

Nancy Petry

Curriculum Vitae and Bibliography



Nancy Petry is a visual artist who divides her time between Montreal and London, England. A graduate of McGill University Fine Arts, she studied painting, printmaking and film in Paris and London. As Vice-Chairman of Véhicule Art from 1977-80, she represented the gallery at the Arte-Fiera, Bologna in 1977 and 1978 and was instrumental in introducing many international artists to Montreal and the rest of Canada.

She has exhibited widely in both Europe and North America with group and solo exhibitions, and her work is in many public and private collections. Her artistic output includes painting, printmaking, photography, film and new media. She has traveled extensively in both Europe and the Far East. These trips have inspired her work.

EDUCATION

- 1978 London Film-maker's Co-op, London,
16 mm film-making course,
Jenny Okun
- 1968 Slade School, University College, London
Post-graduate lithography,
Stanley Jones
- 1954-58 Académie Julien, Paris

Académie de la Grande Chaumière, Paris,
Henri Goetz

Atelier 17, Paris,
William Hayter
- 1948-52 McGill University, Montreal B.F.A.,
John Lyman, John Fox, Gordon Webber, Henry Eveleigh

RECOGNITION

Canada Council for the Arts: grants 1981, 1978, 1971, 1969
Ministère des affaires culturelles du Québec: grant 1976

SOLO EXHIBITIONS

- 2008 Musée d'art de Mont-Saint-Hilaire, Retrospective
1999 Occurrence (dans la vitrine), Montreal
1996 Espace 522, Edifice Belgo, Montreal
1985 Galerie Esperanza, Montreal
1979 Véhicule Art, Montreal (collaboration Lia Rondelli and Eddie Allen)
1978 Véhicule Art, Montreal (collaboration Lia Rondelli and Eddie Allen)
1976 Véhicule Art, Montreal
1976 Nancy Poole's Studio, Toronto
1974 Nancy Poole's Studio, Toronto
1974 Ontario Association of Architects, Toronto
1970 Galerie Godard-Lefort, Montreal
1969 Commonwealth Institute, London
1966 Anthony Tooth Gallery, London
1963 National Gallery of Canada, Ottawa; Traveling exhibition in Western Canada
1963 Galerie Agnès Lefort, Montreal
1961 Galerie Agnès Lefort, Montreal
1959 Galerie Agnès Lefort, Montreal
1956 Galerie Voyelles, Paris

GROUP EXHIBITIONS

- 2006 **Fast and Loose – My Dead Gallery (New Vision Centre, 1956-66).** Curated by The Centre of Attention, Fieldgate Gallery, London
2006 **Liverpool Biennale of Independents 2006: Flagging Down May Day.** Curator Adam Nankervis, Museum Man – Another Vacant Space, Liverpool
2006 **London Biennale 2006: In Arcadia – Migration and Exile.** Curator Jill Rock, Orleans House, Stable Gallery, Twickenham, London
2006 **40 Ans de Graff – Art Postal,** Montreal
2006 **London Biennale 2006: En Arcadie – Migration – la recherche d'un Nouveau Monde.** Preview exhibition (two person), Yellow Fish Art Gallery, Montreal
2005 **Anywhere in the World – David Medalla's London.** Curator Guy Brett, ICA, London
2005 **Isola Virtuale.** Curator Caterino Divinio. Eventi Collaterali, 51ma Biennale di Venezia, Visual Arts 2005, Venice, Italy (virtual catalogue)
2004 **London Biennale 2004: Eros Arrows Exhibition,** The Foundry, London
2004 Galerie Luz, Montreal
2001 **2nd Annual Arts Festival,** The Study, Montreal
2000 **London Biennale 2000,** Biblionet, Westmount, Québec (launch of web site)
2000 **Corpus.** Curator Dorota Kozinska, Galerie d'Avignon, Montreal
1996 **La Galerie Agnès Lefort, Montreal 1950-61,** Leonard & Bina Ellen Art Gallery, Concordia University, Montreal

- 1995 **Exposition d'Été**, Galerie Simon Blais, Montreal
- 1994 **L'Abstraction à Montréal 1950-1970**, Galerie Simon Blais, Montreal
- 1994 **L'Abstraction à Montréal 1950-1970**, Le Festival de Peinture à Mascouche, Québec
- 1994 **Eric O'Connor Series – Light Out of Darkness**, Les Naiades, Concordia University, Montreal
- 1993 Galerie McClure, Westmount
- 1992 **Reflexion**, Christ Church Cathedral, Montreal
- 1991 **Véhicule Art Inc.**, Concordia University Art Gallery, Montreal
- 1984 **Canvassing**, women artists at McGill, Montreal
- 1984 **Face à Face**, autoportraits, Galerie Powerhouse, Montreal
- 1983 **Tribute to Birgit Skiold**, London. International Collection of Prints touring Great Britain, Sweden and USA
- 1983-85 **National Competition of Canadian Artists' Books**, Galeries Aubes, Montreal. Identité book and video. Tour included Centre International d'Art Contemporain à Québec; Galerie d'Art de Matane; Centre des Arts de Chicoutimi; Galerie Gairloch, Oakville, Ontario; Musée d'Art de Joliette, Galerie du Centre Culturel Université Sherbrooke; Centre d'Exposition Drummond, Drummondville; Bibliothèque Nationale du Québec, Montreal
- 1981 **Camera Art: Vazan, Toussignant, Heward, Petry, Legrady**, Niagara Artiste Co., St. Catherine's, Ontario
- 1979 **International Book Fair, Tre Giorni**, Paris
- 1979 **Librarie Ecart, Tre Giorni**, Geneva Switzerland
- 1979 **International Exhibition of Artists' Books, Tre Giorni**, Galerie Lydia Megert, Geneva, Switzerland
- 1978 **Véhicule Art**, Arte Fiera, Bologna, Italy
- 1978 **Free Artists' Interventions**, Venice Biennale, Venice, Italy
- 1977 Galerie Svenska, Stockholm, Sweden
- 1977 **Véhicule Art**, Arte Fiera, Bologna, Italy
- 1976 **Véhicule's Vehicule**, KAA, Toronto
- 1976 **Véhicule at the Agnes Etherington Art Centre**, Queen's University, Kingston, Ontario
- 1976 **Cent Onze Dessins du Québec**, Musée d'Art Contemporain, Montreal
- 1976 **One Hundred Drawings of Québec**, National Gallery of Canada Touring Exhibition: Beaverbrook Art Gallery, Fredericton; Musée Regional de Rimouski; Southern Alberta Art Gallery, Lethbridge; McMaster Art gallery, Hamilton; Art Gallery of Windsor; Memorial University of Newfoundland, St. John's
- 1975-76 **The Print Workshop**, London; Galerie Grafica, Tokyo; Curwen Gallery, London
- 1975 **ARTFEMME '75**, Saidye Bronfman Centre, Montreal
- 1975 **PROCESSUS '75**, Seven Painters, Musée d'Art Contemporain, Montreal
- 1975 **PROCESSUS '75**, Salle Wilfred Pelletier, Place des Arts, Montreal
- 1974 **Acquisition Exhibition**, University of New Brunswick Art centre, Fredericton
- 1973 **Graff**, Simon Fraser University, Vancouver

- 1973-75 **The Print Workshop**, London; Boston University Art Gallery, Boston; University of Western Michigan, Kalamazoo; University of Wisconsin, Madison; Wooster College, Wooster, Ohio
- 1972-75 **Grafik – Ten Printmakers**, Art Gallery of Ontario Touring Exhibition: Toronto; Brantford, Kitchener, Coburg, Peterborough
- 1972-73 **Grafik – Eight Printmakers**, Confederation Art Gallery, Charlottetown, PEI; Atlantic Provinces Art Circuit: New Brunswick Museum; University of Moncton; University of New Brunswick, Mount Saint Vincent University
- 1972 **Five Printmakers**, Nancy Poole's Studio, Toronto
- 1972 **Canadian Printmakers**, Cleveland, Ohio
- 1972 **Association des Graveurs du Québec**, Montreal Museum of Fine Arts, Stable Gallery, Montreal
- 1972 **Association des Graveurs du Québec**, Place Bonaventure, Montreal
- 1972 **Graff**, Maison Culturelle, Paris
- 1971 **Contemporary Canadians**, Albright Knox Museum, Buffalo
- 1971 **Architecture Show**, Sears Vincent price Gallery, Chicago
- 1971 **Association des Graveurs du Québec**, Place Bonaventure, Montreal
- 1970 **Eight Printmakers**, North Carolina State University
- 1967 **Canadian Abstract Art, A Centennial Exhibition**, Commonwealth Institute, London and Edinburgh
- 1966 **Commonwealth Exhibition**, Castle Museum, Nottingham, England
- 1965 **New Vision Centre Gallery**, London
- 1965 **Second Commonwealth Biennial of Abstract Art**, Commonwealth Institute, London
- 1961-62 **Young Contemporaries**, Traveling Exhibition, Montreal Museum of Fine Arts, Montreal
- 1960-62 **Art Gallery of Ontario**, Toronto
- 1961 **Eight From Montreal**, Here & Now Gallery, Toronto
- 1961 **Young Contemporaries**, London, Ontario
- 1960 **New Talent**, Here & Now Gallery, Toronto
- 1958 **Salon des Jeunes Peintres**, Paris
- 1957 **Salon d'Automne**, Paris

COLLECTIONS

Alcan, London
American Museum of Natural History's 2005 Margaret Mead Film & Video Festival Archives, New York
Bibliothèque du Saguenay, Lac St.Jean, Québec
Bibliothèque Nationale du Québec, Montreal
British Mortgage and Trust, Montreal
Canada Council Art Bank, Ottawa
Canada Trust, Toronto
Canadian Industries Limited, Montreal
Ciba-Geigy, Montreal and Toronto
Confederation Art Gallery, Charlottetown, PEI
Dominion Textiles Ltd., Montreal
Dow Chemicals, Toronto
Esthétique Inc., Montreal
FILE, Sesi Gallery, Sao Paolo, Brazil
Genstar Co. Ltd., Montreal
Gruppo Sinestetico Video Art Archives, Torreglia Pd, Italy
Holland Andrews, Perrier, Montreal
Intercontinental Medical Statistics Canada, Montreal
International Art Expo Archives, Bari, Italy
Intermetco, Toronto
Kaliningrad Branch of the National Center for Contemporary Arts Archives, Kaliningrad, Russia
La Banque de développement du Canada, Montreal
MONA – Museum of New Art, Detroit, USA
Musée d'Art Contemporain, Montreal
National library of Canada, Ottawa
Northern Life Assurance, Toronto
Richmond Collection, Montreal
Rothchilds Bank, London
Royal Bank of Canada, Toronto
Sala Estense Archives, Ferrara, Italy
Scott James of Westminster, London
Scriveners Engineering, Montreal
Singer, Montreal
Toronto Dominion Bank, Toronto
Touche, Ross, Bailey, & Smart, Montreal
United Dominion Corp., Toronto
University of New Brunswick, Fredericton, NB
Nihon University, Tokyo; British Museum, London; Bradford City Art Gallery, Bradford, England;
National Gallery of Australia, Canberra; Arts Council of Great Britain, London: *A Tribute to Birgit Skiold*
Numerous private collections in USA, Canada, England, France and Italy

INTERVENTIONS, HAPPENINGS AND PERFORMANCE ART

- 2006 *On the Wind*, May Day to May Day, Montreal. London Biennale 2006 (collaboration Joyce Ryckman)
- 1984 *Bruciare le Tappe*, Inkcendiary paintings/installation, London (collaboration Lia Rondelli and Eddie Allen)
- 1981 *Autoportrait dans la neige*, Montreal (collaboration Hannelore Storm)
- 1980 *Walk to the Mountain*, Montreal (collaboration Istvan Kantor)
- 1980 *L'Angelo*, Montreal (collaboration Augusto Concato)
- 1978 *Inert/Transmutable: The Shadow Figure*, London; *Running, Cranes*, Covent Garden, London; *Tower Bridge, Charing Cross Bridge*, London (collaboration Lia Rondelli and Eddie Allen)
- 1978 *L'image provoqué: Aquamorphose, Metamorphose/Santa Maria del Giglio*, and *Metamorphose/Pavements*, Venice, Italy; *Metamorphose/Bologna*, Italy (collaboration Lia Rondelli and Eddie Allen)
- 1977 *L'image provoqué: Nel Vento*, London and Somerset, England
- 1977 *Tre Giorni*, Rosero, Italy (collaboration Lia Rondelli and Eddie Allen)

DANCE

- 1994 **Eric O'Connor Series – Light Out of Darkness**, *Les Naiades*, improvised by Sophie Roy and Bonnie Farmer, Concordia University, Montreal
- 1979 *The Shadow Figure*, improvised by Michelle Fèbvre and Édouard Lock, Véhicule Art, Montreal
- 1977 *Markings*, improvised by Manon Levac, Daniel Soulières and Pierre Bergeron, Véhicule Art, Montreal
- 1977 *Choréchange*, invited by Françoise Sullivan, improvised by Paul-André Fortier and Daniel Leveillé, Nouvelle Aire, Montreal

PUBLICATIONS

- 1984 *Identité*, Montreal. Limited edition artist's book based on the film *Identité* (collaboration Hannelore Storm)
- 1979 *Tre Giorni*, Geiger experimental editions, Parma, Italy (collaboration Eddie Allen and Lia Rondelli)
- 1973 *Islands*, deluxe edition of lithographs and poems, printed at The Print Workshop, London

FILMOGRAPHY

- 2004 *Journey – Impressions of a Royal Cremation*, DVD, 7min. 30 sec.
- 1984-86 *The Blue Leg*, super 8 film, 4 min. (assisted by Françoise Sullivan and David Moore)
- 1980-85 *Non Qui Ma La*, super 8 film, 9 min. 47 sec. (collaboration Lia Rondelli)
- 1984 *A Shadow of Herself*, super 8 film, 15 min. (collaboration Hannelore Storm)
- 1981 *Identité*, super 8 film, 14 min. (collaboration Hannelore Storm)
- 1979 *The Shadow Figure*, video, 10 min. (improvised by Michelle Fèbvre and Édouard Lock)
- 1978 *Zephyr*, 16 mm film, 4 min. 10 sec.
- 1977-78 *Variotinto*, super 8 film, 15 min.
- 1977 *Markings*, video, 10 min. (improvised by Manon Levac, Daniel Soulières, Pierre Bergeron)
- 1977 *Alfalfabet*, super 8 film, 6 min. 15 sec. (collaboration Lia Rondelli and Eddie Allen)

SCREENINGS

Journey – Impressions of a Royal Cremation, 2004

- 2007 RITESSACREDTRANSFORMATION: The Ocatillo Arts Group in association with the Calder Bookshop, London, Curator Robert Robertson
- 2006 London Biennale 2006: In Arcadia – Migration and Exile, Orleans House, Stable Gallery, Twickenham, London
- 2006 Liverpool Biennale of Independents 2006: Museum Man – Another Vacant Space, Liverpool
- 2005 International Video Art Screening: Urban Flesh and Blood, National Centre for Contemporary Art, Kaliningrad, Russia
- 2005 2nd International Video/Film Festival; Ohne Kohle, Vienna, Austria and Mainz, Germany.
- 2005 International Videoart Festival: Eros and Food, Sala Estense, Ferrara, Italy
- 2005 Third International Film and Video Festival: MONA, Museum of New Art, Detroit, USA
- 2004 FILE – Electronic Language International Festival: Sesi Gallery, Sao Paolo, Brazil
- 2004 London Biennale 2004: Eros arrows Exhibition, The Foundry, London (European Premiere)
- 2004 London Biennale 2004: Espace 4, Montreal (North American Premiere)
- 2004 Le Café Cinéma theque Québécoise, Montreal (Preview)

A Shadow of Herself, 1984

- 1987 Galerie Horace, Sherbrooke, Quebec
- 1986 Galerie Cultart, Montreal
- 1985 London Film-maker's Co-op, London

Identité, 1981

- 2007 BRAINPRISM – Ocatillo Arts Group International Screening, curator Robert Robertson, The Foundry, London
- 1987 Galerie Horace, Sherbrooke, Quebec
- 1986 Galerie Cultart, Montreal
- 1985 London Film-maker's Co-op, London
- 1982 Galerie Transgression, Montreal
- 1982 Galerie UQAM, Montreal
- 1982 International Super 8 Film Festival: Galleria Civica d'Arte Moderns. Ferrara. Italy

The Shadow Figure, 1979

- 1979 Véhicule Art, Montreal

Zephyr, 1978

- 1985 London Film-maker's Co-op, London

Alfabet, 1978

- 1985 London Filmmakers Co-op, London.
1982 Torino Super 8 film Festival: Torino, Italy
1981 International Film Festival: Sala Polivalenta, Galleria Civica d'Arte Moderna, Ferrara, Italy
1979 Véhicule Art, Montreal

Markings, 1977

- 1977 Véhicule Art, Montreal

AFFILIATIONS

- 2005-06 ARPRIM, Montreal
2000-07 SODART, Montreal
1998-07 RAAV, Montreal
1995-05 Conseil québécois de l'estampe, Montreal
1971-78 CAR/Front des Artistes, Montreal
1973-75 S.A.P.Q., Montreal
1972-74 The Print Workshop, London
1970-74 Graff, Montreal; member and working artist
1970-71 Association des Graveurs du Québec, Montreal; founding member with Robert Savoie and René Derouin. Treasurer (1970-71)

PROFESSIONAL EXPERIENCE

- 1980-81 Véhicule Art, Montreal. Delegate to the Annual General Meeting of ANNPAC, Banff, Alberta and Toronto, Ontario
1975-80 Véhicule Art, Montreal. Member Board of Directors, Vice-Chairman and Gallery Coordinator (1977-80)
1979 *Patronage of the Arts*. Panel discussion, Convention of AICA & NAAC, Nova Scotia College of Art, Halifax, N.S.
1977-78 Véhicule Art, Montreal. Delegate to L'Arte Fiera, Bologna, Italy

BIBLIOGRAPHY

Virtual Catalogues

- 2007 Playwrights' Workshop Montreal, Artists for Artists 2007. Virtual Art Gallery: www.playwrights.ca
- 2006 London Biennale 2006. **2006 Arrows; 2006 Events Photos: May Day Flags, From Joyce Ryckman in Montreal; Flags Proposals; Composts 2004.** www.londonbiennale.org
- 2006 Fast and Loose – My Dead Gallery: www.thecentreofattention.org/centre/dg.html
- 2005 Isola della poesia/Isola Virtuale
51ma Biennale di Venezia, Visual Arts 2005 (eventi collaterali). Curator Caterina Davinio. *Islands* p.74: http://it.geocities.com/isoladellapoesia/isola_virtuale.htm
(Read poems of the Virtual Island – view page 74.)
- 2005 Anywhere in the World – David Medalla's London: www.londonbiennale.org
- 2005 Playwrights' Workshop Montreal, Artists for Artists 2005. Virtual Art Gallery: www.playwrights.ca
- 2005 International Video Art Festival Ferrara – Eros+Food 2005: www.lucacurci.com/artexpo/home/events/video/erosfood/index.html
- 2005 MONA Detroit 2005 VIDFEST: www.detroitmona.com
- 2004-05 FILE Electronic Language International Festival, Sao Paulo, Brazil: www.file.org.br
>File Archive (http://www.file.org.br/works_list_todos.php?sel=4.0&lang=en&works_category_display=1.2.6&ano=2005&range=N-Z)
- 2000-05 Women Artists in Canada: <http://collections.ic.gc.ca/waic>
- 2000-08 London Biennale: www.londonbiennale.org

Catalogues & Books

- 2007 *Artists for Artists 2007*, Playwrights' Workshop, Montreal, p. 34. (Illustration: *Islands – Between the Coast of Ithaca and Craggy Samos*, 1973).
- 2005 *Edmund Alleyn – Indigo sur tous les tons* (Illustration: *Les Naiades*, 1987).
- 2005 *Artists for Artists 2005*, Playwrights' Workshop, Montreal, p. 27. (Illustration: *Banteay Srei V, Cambodia*, 2001).
- 2004 *FILE: Festival Internacional de Linguagem Eletrônica, 2004*. São Paulo, Brazil (Illustration p. 53E).
- 2001 Helen Elands, Christine Henderson, *The Study Arts Festival, 2001*, Montreal, p. 14.
- 1996 Hélène Sicotte, *La Galerie Agnès Lefort 1950-61. Les Années Fondatrices*. Montreal, Quebec. (p. 33, 35, 39, 44, 37) (Illustration: *La solitude d'un songe*, 1961).
La Galerie Agnès Lefort 1950-1961. Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (April).
- 1994 *L'Abstraction à Montréal (1950 - 1970)*. ed. Simon Blais, Montréal.
- 1992 *Celebrating 20 years / Vingt ans déjà*. Canada Council Art Bank, Ottawa.
- 1985 *Print Workshops in Camden, A Post War Survey*. The Print Workshop, London, p. 15.

- 1979 *Art Montréal*. Tele-Art de Véhicule Art, Montreal, p. 14.
- 1976 *Véhicules Véhicule* at CEAC – Toronto. (February 12 - March 6) *Véhicule Press*. Montreal.
Cent Onze Dessins du Québec. Musée d'Art Contemporain, Montreal. (May 9) p. 36.
Véhicule Art Montreal Inc. – Real Live Art, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario (March 21).
- 1975 *Art Femme '75*, Montreal (April 3-25).
- 1975 *Processus '75*, Ateliers M.A.C., Montreal. Vol. 4 numero 3, p. 7.
- 1973 Guy Robert, *L'Art au Québec depuis 1940*, Montreal. Ed. de *La Presse*, pp. 31, 319.
- 1967 *Canadian Abstract Art, Centennial Exhibition*, London and Edinburgh, UK.
 Colin S. MacDonald, *A Dictionary of Canadian Artists*, Vol. 6, Ottawa, p. 1641-42.
- 1965 *Second Commonwealth Biennial of Abstract Art*, London (November 4-28).
- 1961 *Young Contemporaries 1961*, London, Ontario (December 6 1960-January 30, 1961).
Exhibition & Sale of Works by Canadian Artists. Women's Committee, Montreal Museum of Fine Arts, Montreal. p.5
Exhibition & Sale of Works by Canadian Artists. Women's Committee, Art Gallery of Ontario, Toronto, p. 8.
- 1960 *Exhibition & Sale of Works by Canadian Artists*. Women's Committee, Montreal Museum of Fine Arts, Montreal, p. 4.

Articles & Reviews

- 2006 John K. Grande, *May Day Montreal to May Day, London, England*, *Vie des arts*, Montréal (N° 203, été 2006), p. 84 (photo).
- 2000 Henry Lehmann, *Cyber Exhibition has Global Ambitions*, *The Gazette*, Montreal (August 12), p. 14.
- 2000 Annabel King, *Artist's Lair* *The Gazette*, Trends, Montreal (fall 2000), pp. 64-68.
- 1996 Stéphane Aquin, *Agnès Lefort*, *Voir*, Montreal (May 30), p. 48.
- 1985 *Nancy Petry – Warm Weather Vein*, *The Gazette*, Montreal (February 23), p. B10.
 Monique Brunet, *Le retour enjoué de Nancy Petry*, *Le Devoir*, Montreal (February 23), p. 29.
- 1984 Nell Tenhauf, *National Artists Books Contest of Canada – Galerie Aubes*, *Vanguard* (March), p. 42.
- 1979 *Nancy Petry, Eddie Allen and Lia Rondelli*, *Parallelogramme* – Vol. 4, No. 5. (May-June), p. 20.
 Henry Lehmann, *On the Photograph*, *The Montreal Star*, Montreal (May 12), p. D5.
- 1978 *Fire Destroyed Exhibition* (some of Petry's paintings destroyed by fire) *Journal Pioneer*, Summerside, P.E.I. (February 17).
- 1976 Gilles Toupin, *D'une exposition à l'autre – à la galerie Véhicule – Nancy Petry*, *La Presse*, Montreal (January 17), p. D18.

- Virgina Nixon, *Art Round up: Arc formations*, *The Gazette*, Montreal (January 24), p. 40.
Henry Lehmann, *Echoes and Whispers*, *The Montreal Star*, Montreal.
- 1975 Louise Letoche, *Processus '75, Ateliers – Musée d'art Contemporain*. *The Montreal Star*. (July 21-September 8), p. 7.
Gilles Toupin, *Arts Plastiques – Le mou, le flou et le délicat...*, *La Presse*, Montreal, (April 19).
Le Musée d'art Contemporain, *The Montreal Star*, Montreal, (April 30).
- 1974 Kay Kritzwisser, *At the Galleries – Nancy Petry*, *The Globe and Mail*, Toronto, (February 2).
Nancy Petry – Nancy Poole Gallery, *Art Magazine*, p. 32.
- 1972 Lenore Crawford, *Art Exhibit Combines color, message*, *Evening Free Press*, London, Ontario (March 20).
- 1971 Shirley Raphael, *Nancy Petry: Artist*, *The Gazette*, Montreal, (June 12), p. 49.
- 1970 Irene Heywood, *Art, This Week – Rivers, Mini-skirts and colors – Nancy Petry*, *The Gazette*, Montreal (February 7), p. 41.
Arts Plastiques – Problème de style – Sculptures de John Ivor Smith, Peintures de Nancy Petry, *La Presse*, Montreal. (Feb. 7), p. 42.
Robert Ayre, *Galerie Godard Lefort. Smith sculptures and Petry acrylics*, *The Montreal Star*, (February 12).
- 1969 *Canadian Painter Brings Sunny Colors to London*, *Peterborough Banner*, Peterborough, Ontario, (October 23).
- 1969 Carol Kennedy, *Canadian Painter Settled in London is Successful and Happy*, Canadian Press, (October).
Exhibition by Canadian artist – Nancy Petry *Express and News*, London. (October 10), p.9.
Commonwealth Institute – Petry & Ellison, *Art and Antiques Weekly*, London. (Sept. 27)
David Francis, *The Westmount Examiner* (October)
- 1967 Peter Stone, *Canadian Abstract Art*, *Jewish Chronicle*, London. (June 30).
John Gander, *Art News – Canadian Arts*. *Kensington Post*, London. (June 16).
Marina Vaizey, *Canadian Abstract Art – A Centennial Exhibit*, *Arts Review* Vol. XIX, No. 12. London. (June 24).
Edward Gage, *Lively – art forms from Canada* *The Scotsman*, Edinburgh, Scotland (Aug. 30).
Felix McCullough, *Canadian Display is gay collection*. *Evening News*, Edinburgh, Scotland (August 23).
- 1966 Carol Kennedy, *Montrealer exhibits in London*. (Canadian Press) *Montreal Star*, Montreal. (May 6).
Oswell Blakeston, *Nancy Petry Wargin*, *Arts Review*, London. (April 30).
Canadian Popular in London. *The Globe and Mail*, Toronto. (May 7), p. 19.
Sheldon Williams, *Petry Wargin from Canada at Anthony Tooth*, (London), *New York Herald Tribune*, Paris. (May 3), p. 5.
- 1963 *Two approaches to art show in city exhibit*, *Leader Post*, Regina. Saskatchewan (May 24).
Nancy Petry Wargin: modestie et sérénité. *La Presse*, Montreal (November 30), p.23.

- Dorothy Pfeiffer, *Nancy Petry Wargin* *The Gazette*, Montreal. (November 30).
 Robert Ayre, *A quiet art*, *The Montreal Star*, Montreal (November 23).
 Laureen Hicks, *Londoner feels vastness of Canada when in Europe*, *Montreal Star*, Montreal. (November 20).
Art, book display at public library, *The Herald*, Prince Albert, Saskatchewan (April 20).
- 1961 Dorothy Pfeiffer, *At Galerie Agnès Lefort* *The Gazette*, Montreal. (October 21).
 Claude Jasmin, *Les beaux arts – Nancy Wargin*, *La Presse*, Montreal. (October 23).
Eight from Montreal. *The Globe and Mail*, Toronto. (March).
 Jean Sarrazin, *Nancy Petry Wargin – une femme de fond. Beaux Arts*, *La Nouvelle Journal*. (October 21).
- 1960 *Abstracts spotlighted at Museum*, *The Gazette*, Montreal. (February).
Artist discusses abstract art, *The Montreal Star*. (February).
New talent exhibition worthwhile. *The Globe and Mail*. Toronto. (June 18).
- 1959 Dorothy Pfeiffer. *Art Exhibitions of interest – Nancy Petry Wargin*, *The Gazette*, Montreal. (October 24).
 Robert Ayre, *Art Notes – Nancy Petry Wargin*, *The Montreal Star*, October 24).
 Paul Gladu, *Les visages de la peinture*, *Le Petit Journal*, Montreal (October 25-November 1).
 Jean Sarrazin, *Galerie Agnès Lefort – Nancy Petry Wargin... ou l'abstraction reposante*. *La Presse*, Montreal. (Oct. 21).
Artiste de Westmount, *Journal Metropole*, Montreal. (October 28-November 4).
 Susanne Auger, *Pour vivre et pour peindre*, *Photo Journal*, Montreal. (October 24-31).
- 1956 *Dans un galerie parisienne*. (Paris) *La Presse*, Montreal. (March 15).
Dessins de Nancy Petry, *Le Peintre*, Paris (March 15), p.18.
- 1956 Siome Baram, *Nancy Petry*, *Arts et Spectacles*, Paris. (March 14).
Parisian critics praise exhibit of local artist, *The Westmount Examiner*, Westmount, Montreal. (June 15).
- 1954 Paul Gladu, Visite à quelques restaurants & musées, *Le Petit Journal*. (August 22).

Radio and Television Interviews

- 1985 *Télex-Art*, *Radio Canada Television*, Montreal.
- 1979 *Art Montreal*: The artist discusses her work with Kurt Matt (visiting Austrian artist).
Téle-Art de Véhicule Art, Montreal.
- 1974 *Interview by Peter Gzowski*, CBC Radio.
- 1969 *Interview by David Francis*, London. *CBC Radio*.
- 1961 *Interview*. *Radio Canada Television*, Montreal.
- 1960 *Expatriate Canadians Living in London*, *CBC Radio*.
- 1959 *Interview at Galerie Agnès Lefort*, *Radio Canada*, Montreal.